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Collection of Paintings

By the Ancient and Modern Masters

To be sold at Public Sale

By order of

Mr. Edward Brandus

SALE UNDER THE MANAGEMENT OF

THE FIFTH AVENUE ART GALLERIES

NEW YORK

Phone 4113 Gramercy
M. M. BRESLOW
Rare & Standard Books
123 E. 23rd STREET
New York

ON FREE PUBLIC VIEW

AT THE

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

S. E. CORNER 45th STREET

Beginning Monday, March 9th, 1914, and continuing

until the date of Public Sale inclusive

RARE AND VALUABLE PAINTINGS

TO BE SOLD AT PUBLIC AUCTION

BY ORDER OF

MR. EDWARD BRANDUS

ON

THURSDAY AND FRIDAY EVENINGS

March 12th and 13th, 1914

Beginning promptly at 8.30 o'clock

AT

THE FIFTH AVENUE ART GALLERIES

L. 73955

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

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THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

ARTISTS REPRESENTED

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Beauquesne, W. C.	Battle of Reischoffen	22
Beechey, W	Miss Melville	31
Beechey, W	Ledy Herbert	86
Bernhardt, Sarah	Her Pet Dog	124
Bol, Ferdinand	The Evening Star	9
Bonheur, Rosa	Deer in the Forest	79
Boucher, Francois	Blindman's Buff	72
Breu, M	Sheep in Stable	1
Canaletto	Grand Canal of Venice	57
Canaletto	Grend Canal of Venice	102
Carraci, Annibale	Birth of Cupid	94
Coello, Alonzo S	Philip IV., King of Spain	64
Coello, Alonzo S	Marguerite de Parme	100
Coello, Alonzo S	Maria of Austria	58
Constant, Benjamin	Moorish Woman	35
Corot, Jean Baptiste	Ville d'Avray	107
Cosway, Richard	Lady Grey Cooper	73
Cotes, Francis	Miss Pemberton	123
Cotes, Francis	The Earl of Egremont	28
Crome, John	Landscape in Norfolk	85
Cuyp, Jacob Gerritz	Daughter of C. Troost, Dutch Painter	93
Da Imola, Innocenzo	Adoration	24
Da Solario, Andrea	Madonna and Child	5
Daubigny, Charles F	Fields of Valmondois	50
Daubigny, Charles F	Landscape	114
De Largillière, Nicholas	Marquis de Mezières	122
Del Mazo, Juan Bautista	Infanta of Spain	70
Del Sarto, Andrea	A Venetian Scholar	27
De Marne, Jean Louis	Ruins on the Banks of a Lake with Figures and Cattle	71
De Moya, Pedro	After the Hunt	23

ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Desportes, Alexandre F.	Still Life	77
Desportes, Alexandre F.	The Hunter	8
De Troy, Francois	La Duchess de Nivernais	118
De Vos, Cornelius	Corneille Lantshot	84
Drouais, François	Melle. Helvetius, Comtesse de Mun	38
Drouais, François H.	Mme. Sophie, Daughter of Louis XV.	103
Drouais, François H.	Marquise de Villeroy	120
Dumaresq, Armand	Art and Science	34
Duplessis, Joseph L.	Mademoiselle de Brionne	121
Dupré, Jules	Landscape and Cattle	51
Dupré, Jules	Landscape and Cattle	109
Echtler, Adolf	The Grandmother	12
Ede Frederic	The River Loing	78
Etty, William	The Wood Nymph	117
Fyt, Jan	Tropical Birds	83
Gainsborough, Thomas	Landscape	49
Gérard, Baron François	Madame Récamier	98
Guardi, Francesco	Venice	92
Harlow, George Henry.	Daughter of the Duke of Portland	39
Henner, J. J	Ideal Head	97
Hogarth, William	Mary Walcott	75
Hogarth, William	Cottage Fireside	19
Hoppner, John	Lady Gordon	99
Hoppner, John	Mrs. Penrose	40
Hoppner, John	Miss Emily Wynyard	106
Huet, Jean Baptiste	The Concert	46
Huet, Jean Baptiste	Pastoral Scene	88
Isabey, E	At the Window	21
Jacque, Charles	Sheep in the Forest	108
Kavel, Martin	Ideal Head	6
Kneller, Godfrey	Sir Thomas Knyvett	76
Lawrence, Thomas	Elizabeth Beauclerck	54

ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Lawrence, Thomas	Lady Lyndhurst	113
Lebrun, Charles	Chevalier d'Aguesseau	45
Lebrun, Jean Baptiste	Triumph of Bacchus	74
Lefebvre, Jules	La Fiammetta	16
Le Gout-Gerard	Evening at Concarneau	69
Lely, Peter	Duchess of York	47
Lely, Peter	Countess of Shrewsbury	82
Lorrain, Claude	Italian Seaport at Sunset	67
Luini, Bernardo	Madonna and Child	17
Memling, Hans	Adoration of the Magi	101
Michel, George	The Coast in Normandy	3
Mignard, Pierre	Marie Louise d'Orleans, Duchess de Montpensier	56
Mignard, Pierre	Queen Marie Thérèse, Wife of Louis XIV.	104
Opie, John	Mrs. Coxe	59
Perret, Aimé	Harvest at Barbizon	36
Perret, Aimé	In the Fields of Barbizon	80
Pesne, Antoine	Princess of Schleswig	44
Pesne, Antoine	Princess of Schleswig	65
Peters, Rev. William	Miss Elizabeth Phelps	33
Poussin, Nicholas	The Seasons	15
Raoux, Jean	Daughter of Gabriel de Soudeille	110
Raoux, Jean	Girl Reading	25
Reynolds, Joshua	Portrait of a Lady	48
Richet, Leon	Forest	62
Richet, Leon	Landscape	6
Richet, Leon	Forest of Fontainebleau	68
Rigaud, Hyacinthe	Prince de Conti	89
Rigaud, Hyacinthe	Pierre de Berulle	26
Rigaud, Hyacinthe	Mme. Cadet da Limay	42
Romano, Giulio	Madonna and Child	91

ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
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Roslin, Alexandre	Princesse de Condé	41
Russell, John	Children of William Northcote	32
Ryckaert, David	The Spinner	18
Santerre, Jean Baptiste	Comtesse de Dreux	37
Schreyer, Adolphe	Arab Chief	95
Schulz, Adrien	La Mare au Diable	2
Schulz, Adrien	La Clairière	60
Shayer, William	Gypsies	119
Shee, Martin	Countess of Erroll	87
Steen, Jan	Peasants' Frolic	116
Sully, Thomas	Portrait of a Lady	20
Teniers, David	A Guard Room	14
Thaulow, Fritz	River Laïta Quimperlé, Brittany	96
Tiepolo, Giovanni B.	Religious Subject	11
Tiepolo, Giovanni B.	Religious Subject	66
Tocqué, Louis	Maréchal de Saxe	28
Tournières, Robert	Mme. de Montluçon	29
Tournières, Robert	Mme de Châteauroux	105
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Van Ceulen, Jansens	Young Girl	4
Van den Bossche, B.	The Sculptor's Studio	81
Van de Velde, Willem	Port of Nimeguen	53
Van Loo, Carle	Princesse de Carignan	90
Van Loo, Carle	Marquise de Béthume	43
Van Tilborg, Giles	The Camp	63
Vestier, Antoine	Malesherbes	112
Vestier, Antoine	Marie Nicole Vestier	55
Wiggins, Carleton	Cattle in Pasture	13
Wilkie, David	The Highlander's Home	61
Wilson, Richard	Ancient Italy	10
Ziem, Felix	Venice	52

CATALOGUE

THE SALE WILL BE CONDUCTED BY

MR. JAMES P. SILO

OF

THE FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE,

NEW YORK

S. E. CORNER FORTY-FIFTH STREET

No. 29. ROBERT TOURNIERES Madame de Montlucon

FIRST EVENING'S SALE

THURSDAY, MARCH 12th, 1914

IN THE

FIFTH AVENUE ART GALLERIES

546 Fifth Avenue, (45th Street)

Beginning promptly at 8.30 o'clock

1

M. BREU

Sheep in Stable

19½ x 25½

From Eugene Cremetti, London.

2

ADRIEN SCHULZ

FRANCE

La Mare au Diable

(Forest of Fontainebleau)

23 x 28½

3

GEORGES MICHEL

FRENCH SCHOOL

1765-1843

On the Coast in Normandy

16 x 23

4

JANSENS VAN CEULEN

DUTCH SCHOOL

1590-1665

Young Girl

25 x 19

5

ANDREA DA SOLARIO

ITALIAN SCHOOL

1458-1530

Madonna and Child

33 x 27

Collection Grimani, Venice.

6

LEON RICHET

1847-1907

Landscape

12 x 17

7

MARTIN KAVEL

FRANCE

Ideal Head

26 x 22

No. 33. REV. WILLIAM PETERS

Miss Elizabeth Phelps

8

ALEX. FRANCOIS DESPORTES

PARIS

1661-1743

The Hunter

46 x 30½

9

FERDINAND BOL

1610-1687

The Evening Star

23½ x 20

10

RICHARD WILSON

1714-1782

Ancient Italy

38 x 52

11

GIOVANNI BATTISTO TIEPOLO

VENETIAN SCHOOL

1692-1769

Religious Subject

36 x 26

No. 38. FRANCOIS DROUAIS Melle. Helvetius, Comtesse de Mun

12

ADOLF ECHTLER

GERMAN SCHOOL

The Grandmother

Purchased from William Schaus, New York.

32 x 25

13

CARLETON WIGGINS (N.A.)

AMERICAN

Cattle in Pasture

26 x 31

14

DAVID TENIERS

1610-1690

A Guard Room

(Haarlem, Holland)

Collection Van Brienen van Grootelindt, 1865.

15

NICOLAS POUSSIN

FRENCH SCHOOL

1594-1663

The Seasons

27 x 31

16

JULES LEFEBVRE

1834-1911

Grand Prix de Rome, 1861.

Officer Legion of Honor, 1878.

La Fiammetta

17

BERNARDO LUINI

1460-1532

Madonna and Child

19 x 16

18

DAVID RYCKAERT

FLEMISH SCHOOL

1612-1661

Pupil of David Teniers.

The Spinner

16 x 14

19

WILLIAM HOGARTH

BRITISH SCHOOL

1697-1764

Cottage Fireside

37 x 47

Purchased in Bangor, England, by Mr. Jules Espir, of London.

No. 48. SIR JOSHUA REYNOLDS **Portrait of a Lady**

20

THOMAS SULLY

EARLY AMETICAN SCHOOL

1783-1872

Portrait of a Lady

29 x 25

21

E. ISABEY

1804-1886

At the Window

From the Yerkes Sale, sold at the American Art Association, New York.

22

WILFRED C. BEAUQUESNE

PARIS

Medals at the Paris Salon.

Battle of Reischoffen

20 x 26

From Emile Gerard, Paris.

23

PEDRO DE MOYA

SPANISH SCHOOL

1610-1666

Pupil of Velasquez.

After the Hunt

48 x 32

No. 49. THOMAS GAINSBOROUGH

Landscape

24

INNOCENZO DA IMOLA

ITALIAN SCHOOL

1494-1550

Adoration

51 x 41

25

JEAN RAOUX

FRENCH SCHOOL

1677-1734

Girl Reading

30 x 25

26

HYACINTHE RIGAUD

FRANCE

1659-1743

Portrait of Pierre De Berulle

32 x 26

Purchased from the expert, Mr. Feral, Paris.

27

ANDREA DEL SARTO

1487-1533

A Venetian Scholar

28

LOUIS TOCQUE

1696-1722

Marechal de Saxe

32 x 25

29

ROBERT TOURNIERES

FRENCH SCHOOL

1668-1752

Madame de Montlucon

39 x 29

30

FRANCIS COTES

1726-1770

The Earl of Egremont

Collection Charles Sedelmeyer, Paris.

31

SIR WILLIAM BEECHEY

BRITISH SCHOOL

1753-1839

Portrait of Miss Melville

38 x 30

No. 54. SIR THOMAS LAWRENCE — Elizabeth Beauclerck

32

JOHN RUSSELL (R.A.)

1744-1806

Children of Sir William Northcote

14 x 24

33

REV. WILLIAM PETERS

BRITISH SCHOOL

1740-1814

Miss Elizabeth Phelps

50 x 40

34

ARMAND DUMARESQ

Legion of Honor, 1867.

Art and Science

38 x 50

This painting is described in Scribner's Encyclopedia of Painters.

35

BENJAMIN CONSTANT

Medals, Paris Salon. Legion of Honor, 1878.

Officer 1884.

Moorish Woman

29 x 24

No. 58. ALONZO S. COELLO

Maria of Austria

36

AIME PERRET

PARIS

Medals, Paris Salon, 1887, 1888, 1889. Legion of Honor, 1893.

Many of his paintings were bought by the French Government and are in the Musee du Luxembourg and in other Museums.

Harvest at Barbizon

24 x 29

37

JEAN BAPTISTE SANTERRE

FRENCH SCHOOL

1658-1717

Comtesse de Dreux

36 x 28

38

FRANCOIS DROUAIS

1727-1775

Melle. Helvetus, Countesse de Mum

26 x 21

39

GEORGE HENRY HARLOW

1787-1821

The Daughter of the Duke of Portland

40

JOHN HOPPNER (R. A.)

1751-1807

Portrait of Mrs. Penrose

32 x 25½

41

ALEXANDRE ROSLIN

1718-1793

Academician, 1753.

Portrait of the Princesse de Conde

Collection Henry de La Roche, Chatel, Censoir, France, 1887.

42

HYACINTHE RIGAUD

1659-1743

Madame Cadet de Limay

(Oval)

Collection de Biencourt, France.

43

CARLE VAN LOO

1705-1765

Portrait of La Marquise de Bethune

No. 85. JOHN CROME — Landscape in Norfolk

44

ANTOINE PESNE

1683-1757

Painter to Frederic the Great

Princess of Schleswig

45

CHARLES LEBRUN

1619-1690

Chevalier d'Aguesseau

29 x 24

(Oval

46

JEAN BAPTISTE HUET

FRENCH SCHOOL

1745-1811

The Concert

33 x 44

47

SIR PETER LELY

1617-1680

Duchess of York

50 x 40

No. 86. SIR WILLIAM BEECHEY — Lady Herbert

48

SIR JOSHUA REYNOLDS (P.R.A.)

1723-1792

Portrait of a Lady

25½ x 21

49

THOMAS GAINSBOROUGH

1727-1788

Landscape

Collection Walmer House, Kent, England

32 x 50

50

CHARLES F. DAUBIGNY

1817-1878

Fields of Valmondois

12½ x 23½

51

JULES DUPRE

1812- 1889

Landscape and Cattle

52

FELIX ZIEM

1821-1911

Venice

25½ x 39½

53

WILLEM VAN DE VELDE

DUTCH SCHOOL

1633-1767

Port of Nimeguen

Collection of C. Hoogendick, Amsterdam

23 x 32

54

SIR THOMAS LAWRENCE

Born in Bristol in 1761; pupil of Sir Joshua Reynolds. He was received at the Academy in 1795; appointed painter to King George III.; president of the Academy in 1820. Died in 1830.

Elisabeth Beauclerck

28 x 23

From the Collection Mrs. Fritz Mundy, England

55

ANTOINE VESTIER

1740-1824

Portrait of His Daughter
Marie Nicole Vestier

(Oval

No. 88. JEAN BAPTISTE HUET Pastoral Scene

56

PIERRE MIGNARD

1610-1695

Marie Louise d'Orleans

Duchesse de Montpensier

42 x 30

57

CANALETTO

1697-1768

Grand Canal of Venice

24 x 38

Collection of Cardinal Spada.

58

ALONZO SANCHEZ COELLO

1515-1593

Portrait of Maria of Austria

Collection Emile Gavet.

Collection Queen Isabella II., of Spain.

59

JOHN OPIE (R.A.)

1767-1807

Portrait of Mrs. Coxe

(Full length)

No. 89. HYACINTHE RIGAUD Prince de Conti

SECOND EVENING'S SALE

FRIDAY, MARCH 13th, 1914

IN THE

FIFTH AVENUE ART GALLERIES

546 Fifth Avenue, (45th Street)

Beginning promptly at 8.30 o'clock

60

ADRIEN SCHULZ

FRANCE

La Clairiere

Forest of Fontainebleau

Near Marlotte

23 x 28½

61

SIR DAVID WILKIE

BRITISH SCHOOL

1735-1841

The Highlander's Home

62

LEON RICHET

Born at Solesmes. Medal: Third Class, 1888.

The only pupil of Diaz.

Forest

11 x 16

No. 93. JACOB GERRITZ CUYP

Daughter of C. Troot

63

GILES VAN TILBORG

FLEMISH SCHOOL

The Camp

23½ x 32

64

ALONZO SANCHEZ COELLO

SPANISH SCHOOL

1515-1593

Portrait of Philip IV.
King of Spain

44 x 34

65

ANTOINE PESNE

1683-1757

Painter to Frederic the Great

Prince of Schleswig

Collection Meizinski, Varsaw.

66

GIOVANNI BATTISTA TIEPOLO

VENETIAN SCHOOL

1692-1769

Religious Subject

32 x 26

67

CLAUDE LORRAIN

FRENCH SCHOOL

1600-1682

Italian Seaport at Sunset

28 x 35

68

LEON RICHET

Forest of Fontainebleau

36 x 26

69

LE GOUT-GERARD

FRANCE

Evening at Concarneau

Medal Paris Salon.

21 x 26

70

JUAN BAUTISTA DEL MAZO

SPANISH SCHOOL

1610-1667

Infanta of Spain

27 x 23

No. 98. BARON FRANCOIS GERARD Madame Recamier

71

JEAN LOUIS DE MARNE

FRENCH SCHOOL

1744-1829

Ruins on the Banks of a Lake
With Figures and Cattle

24 x 30

72

FRANCOIS BOUCHER

1703-1770

Blind Man's Buff

17½ x 20

Collection Comte de Ganay

73

RICHARD COSWAY

BRITISH SCHOOL

1740-1821

Lady Grey Cooper

26 x 22

74

JEAN BAPTISTE LEBRUN

FRENCH SCHOOL

1748-1813

Triumph of Bacchus

25½ x 20½

75

WILLIAM HOGARTH

BRITISH SCHOOL

1697-1764

Portrait of Mary Walcott
Walcott, Shropshire, 1739

30 x 24

76

SIR GODFREY KNELLER

1646-1723

Sir Thomas Knyvett

50 x 40

77

ALEXANDRE F. DESPORTES

PARIS

1661-1743

Still Life

Signed and dated.

78

FREDERIC EDE

Born at Ottava. First prize at Montreal, 1891. Gold Medal at the Columbus Exhibition, Chicago, 1892.

The River Loing, France

30 x 22

No. 100. ALONZO S. COELLO — Marguerite de Parme

79

ROSA BONHEUR

1822-1899

Deer in the Forest

80

AIME PERRET

Born at Lyon, in 1846. Medals, 1877, 1888, 1889. Legion of Honor, 1893. His Salon picture of 1876 was purchased by Princess Mathilde, and the one of 1877, "A Christening in Bourgogne" by the city of Lyon. The French Government has bought a number of Perret's works, first in 1870.

In the Fields of Barbizon

Purchased direct from the Artist by Mr. Edward Brandus.

81

BALTHASAR VAN DEN BOSSCHE

ANTWERP

1681-1715

Painted the Portrait of the Duke of Marlborough.

The Sculptor's Studio

20 x 24

82

SIR PETER LELY

1617-1680

Countess of Shrewsbury

50 x 40

83

JAN FYT

FLEMISH SCHOOL

1611-1661

Tropical Birds

84

CORNELIUS DE VOS

DUTCH SCHOOL

1585-1621

Portrait of Corneille Lantshot
Rector of the University of Louvain

85

JOHN CROME

(Old Crome)

1769-1821

Landscape in Norfolk

36 x 44

From the Collection Mrs. Fitz Roy Mundy, England.

86

SIR WILLIAM BEECHEY

BRITISH SCHOOL

1753-1839

Portrait of Lady Herbert

30 x 24

No. 103. FRANCOIS HUBERT DROUAIS Madame Sophie, Daughter of Louis XV.

87

SIR MARTIN SHEE

BRITISH SCHOOL

1769-1850

Countess of Erroll

50 x 40

88

JEAN BAPTISTE HUET

FRENCH SCHOOL

1745-1811

Pastoral Scene

44 x 29

Collection Comte de Ganay

89

HYACINTHE RIGAUD

1659-1743

Portrait of Prince de Conti

32 x 25

(Oval)

Collection Château d'Eu.

90

CARLE VAN LOO

FRENCH SCHOOL

1705-1765

Princesse de Carignan

36 x 28¾

91

GIULIO ROMANO

1462-1556

Raphael's most celebrated pupil.

Madonna and Child

29 x 24

From the Collection of Cardinal Spada, Italy.

92

FRANCESCO GUARDI

VENICE

1712-1793

Venice

24 x 33

93

JACOB GERRITZ CUYP

DORDRECHT

1575-1651

Daughter of C. Troot
Dutch Painter

37 x 27

Collection Frederick Muller, Amsterdam.

94

ANNIBALE CARRACI

ITALIAN SCHOOL

1560-1609

Birth of Cupid

48 x 64

No. 104. PIERRE MIGNARD Marie Therese

95

ADOLPHE SCHREYER

Paris. Born in 1828. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea. Medals, Paris, 1864, 1865, 1867; Munich, 1876. Order of Leopold, 1866.

Arab Chief

From Thomas McLean, Haymarket, London

96

FRITS THAULOW

Gold Meday, Universal Exhibition, Paris, 1900. Officer of the Legion of Honor. Paintings in the Luxembourg Musee.

River Laita at Quimperle, Brittany

97

J. J. HENNER

1829-1905

Ideal Head

18½ x 15

From Thomas McLean, Haymarket, London.

98

BARON FRANCOIS GERARD

1770-1837

Portrait of Madame Recamier

50 x 40

99

JOHN HOPPNER

1758-1810

Lady Gordon

Daughter of William Glendonwyn.

Married to Sir James Gordon in 1801.

50 x 38

Walmer House Collection, Kent, England

100

ALONZO SANCHEZ COELLO

SPANISH SCHOOL

1513-1590

Court Painter to Philip II.

Marguerite de Parme

Daughter of Charles V.

50 x 38

Collection Emile Gavet. Purchased in 1871 by Mr. Emile Gavet, from Queen Isabella II., of Spain.

101

HANS MEMLING

FLEMISH SCHOOL

1425-1492

Adoration of the Magi

14½ x 11

102

CANALETTO

1697-1768

Grand Canal of Venice

52 x 78

Collection of Cardinal Spada.

No. 110. JEAN RAOUX

Catherine de Soudeille

103

FRANCOIS HUBERT DROUAIS

1727-1775

Portrait of Madame Sophie
Daughter of Louis XV.

28 x 23

Collection Baron de Bully

104

PIERRE MIGNARD

1610-1695

Queen Marie Therese
Wife of Louis XIV.

31 x 25

(Oval portrait)

Carved wood frame of the Period.

Collection Emile Gavet.

105

ROBERT TOURNIERES

FRANCE

1668-1752

Madame de Chateauroux

36 x 28

106

JOHN HOPPNER (R.A.)

1751-1807

Portrait of Miss Emily Wynyard, Daughter of Lieutenant-General Wynyard

Painted in 1778. Exhibited British Institution, London, 1853. Collection Countess Delawarr. Collection New Hall, Wilts.

107

JEAN BAPTISTE COROT

1796-1875

Ville d'Avray

14½ x 18

Under a gray sky in the woodland the roofs of a few houses of the little hamlet appear through the waving branches, full of poesy and melancholy. A man in a white blouse walks along the edge of the field seemingly enjoying the beautiful country. Is it Corot himself walking there?

Collection Philippe George d'Ay.

Sale in the Georges Petit Gallery, Paris, June 2, 1891. Number 13 in the Catalogue. Illustrated.

108

CHARLES JACQUE

1813-1894

Medals, Paris Salon, 1861, 1863, 1864.

Legion of Honor, 1867.

Sheep in the Forest

From Thomas McLean, Haymarket, London

109

JULES DUPRE

1812-1889

Landscape and Cattle

19 x 25

110

JEAN RAOUX

FRENCH SCHOOL

1677-1734

48 x 35

Catherine de Soudeille

Daughter of Gabriel de Sondeille and of Magdelaine d'Aubusson. Married to the Count Yean de Vallon.

No. 115. CONSTANT TROYON

The Valley de la Toucque

111

GEORGE ROMNEY

1734-1802

Portrait of Melesina Chenevix, Mrs. Trench

Only child of the Rev. Philip Chenevix, son of Richard, Bishop of Waterford; married first to Colonel St. George, 31st October, 1786; second to Richard Trench, Esq., Barrister at Law; a lady of ability and culture; mother of Richard Chenevix Trench, Archbishop of Dublin, by whom her literary remains were published in 1862.

Seated to the left, holding a piece of music with both hands. White dress and white linen head-dress. Half length figure. Life-size.

Canvas 30½ x 25

Exhibited second Special Exhibition of National Portraits, London, 1867.

Exhibited at the Romney Exhibition, Grafton Gallery, London, 1900.

Engraved in Mrs. Trench's Memoirs.

112

ANTOINE VESTIER

1740-1824

Malesherbes

Defender of Louis XVI., before the Convention.

Executed in 1794.

32 x 28

(Oval)

113

SIR THOMAS LAWRENCE

1769-1830

Lady Lyndhurst

Collection Rushton Hall, Northamptonshire.

Collection Robert G. Davis, Sydenham, England.

114

CHARLES FRANCOIS DAUBIGNY

1796-1875

Landscape

115

CONSTANT TROYON

1810-1865

The Valley de la Toucque, Near Trouville

24 x 33

116

JAN STEEN

HOLLAND

1626-1679

Peasants' Frolic

38 x 50

From Collection Mr. C. Hoogendick, Amsterdam.

117

WILLIAM ETTY

BRITISH SCHOOL

The Wood Nymph

1787-1849

18 x 22

No. 118. FRANCOIS DE TROY — La Duchesse de Nivernais

118

FRANCOIS DE TROY

FRENCH SCHOOL

1645-1730

La Duchesse de Nivernais

119

WILLIAM SHAYER

1788-1871

Gypsies

30 x 50

120

FRANCOIS DROUAIS

FRENCH SCHOOL

1727-1775

Portrait of Marquise de Villeroy

32 x 25

121

JOSEPH S. DUPLESSIS

FRENCH SCHOOL

1725-1802

Portrait of Mademoiselle de Brionne

30 x 24

(Oval)

122

NICOLAS DE LARGILLIERE

1656-1746

Marquis de Mezieres

30 x 23

123

FRANCIS COTES

1726-1770

Miss Pemberton

(Full length)

Walmer House Collection, Kent, England.

124

SARAH BERNHARDT

(The Well-known Actress)

Although not generally known as an artist painter, her friends always recognized her talent in this direction. As the signature, "E-ner-ve" (nervous), which is on most of her pictures, would indicate, Sarah Bernhardt used this talent for recreation and divertisement. She never sold any of her paintings, but presented them to her friends. This painting was secured from an artist of hers, years ago.

Her Pet Dog

(Dated 1887)

23 x 28

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